

# American Perceptive Arts – Lincoln’s History of America and a Long Poem on the Sub-section of American Idealism

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## Introduction

Jazz lines arranging and re-arranging again, and in fact rap music playing and in fact then cut-up technique coming in and all this is then recited like a Choir, and it is light in fact but with a twist, it is more like jiving and all that – I mean in fact it is cinema.

Recite one sentence and follow this.

- I. Perception of Cathedrals and Monarchism and Colonial Music and in fact Black Power in History and Rap Music Playing Right Now

First then a long sweep of history,  
Breaks and bridges,  
Movements of breaks of music,  
Black people walking free in plantations, running,  
Long arrows in tribal populations,  
Marxist revolution in Soviet Union,  
History,  
That Fresh Sense of a Man climbing out of a ship,  
Getting into a shop.

- II. Perceptive Debates

Movements

Pure Movements,

Cathedrals,

Paul,

Christ,

Boats,

Canoes,

Free Ships.